

Kathryn B. Carpenter

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EDUCATION

Princeton University **2019–present**

Doctoral Candidate, History of Science

Dissertation (in progress): “See You at the Vortex: A Social and Scientific History of Storm Chasing”

General Examination Fields: History of Modern Science; Environmental History; U.S. History, Reconstruction-WWI

Adviser: Erika Milam

University of Missouri-Kansas City **2019**

Master of Arts in History, Public History Emphasis

Thesis: “Access to Nature, Access to Health: The Government Free Bathhouse in Hot Springs National Park, 1877 to 1922”

Thesis committee: Brian Frehner, John Herron, Sandra Enriquez

University of Missouri-Columbia **2007**

Bachelor of Journalism, Minor in French, *magna cum laude*

PEER-REVIEWED ARTICLES

“Noble Defenders of Nature: The Missouri Nature Knights Conservation Education Program, 1939 to 1959,” *Missouri Historical Review* (Invited to resubmit)

“Over the Rainbow: Public History as Allyship in Documenting Kansas City’s LGBTQ Past” (with Christopher D. Cantwell and Stuart Hinds), *The Public Historian* 41, no. 2, pp. 245-268, May 2019.

CONFERENCE PRESENTATIONS

2022 “Drafting the Past: Using a Podcast to Talk About How We Write History,” History of Science Society Annual Meeting, Chicago, Illinois (forthcoming)

2022 “‘The Dreaded Yahoos’: The Changing Risks of Recreational Storm Chasing on the Great Plains,” Western History Association Conference, San Antonio, Texas (forthcoming)

2022 “Science on the School Roof: Meteorology and Weather Education in U.S. Junior High and High Schools, 1920s-1980s,” American Society for Environmental History Annual Meeting, Eugene, OR (presented virtually)

- 2021** “Storm Snapshots: The Use of Amateur Photography in Tornado Science,” History of Science Society Annual Meeting, virtual
- 2020** “‘The United States Weather Bureau is requesting your cooperation’: Government and Citizen Weather Researchers in the Midwest,” Western History Association Conference, virtual
- 2019** “Hail Citizen!: The 1963 Oklahoma Hail Survey and Citizen Observation in Severe Storms Research,” Princeton/Harvard/MIT Graduate Student Conference on the Physical Sciences, Cambridge, MA
- 2019** Poster, “From Junior Naturalists to Nature Knights: The Conservation Education of American Children, 1930-1960,” American Society for Environmental History, Columbus, Ohio
- 2019** “Noble Defenders of Nature: The Missouri Nature Knights Conservation Education Program, 1939 to 1960,” Missouri Conference on History, Kansas City, Missouri
- 2018** “Access to Nature, Access to Health: The Government Free Bathhouse at Hot Springs National Park, 1877 to 1922,” Western History Association Conference, San Antonio, Texas
- 2018** “‘Cesspools,’ Springs, and Snaking Pipes: The use of technology to reroute the water and the social landscape of Hot Springs National Park,” Society for the History of Technology Annual Meeting, St. Louis, Missouri
- 2018** “A Trouper to the End: The Complicated Career of ‘Florida Fat Girl’ Alpine Blitch,” Western Association of Women Historians Annual Conference, Davis, California
- 2018** Poster, “From Marking History to Making History: Activists, Community Members and Students Collaborate to Highlight Kansas City’s Role in the Fight for Gay Rights,” National Council on Public History Annual Meeting, Las Vegas, Nevada
- 2018** “‘How History is Made’: A Public History Class Gains Real-World Experience in Highlighting an Overlooked History,” and chair, “A New Generation of Public History Projects: Lessons from the Field,” Missouri Conference on History, Jefferson City, Missouri

PUBLIC HISTORY PROJECTS

- 2022** Creator, producer, and host, *Drafting the Past: A Podcast on the Craft of Writing History*
- 2022** Research, writing, and exhibit development consultant, Trinity Hospital School of Nursing Alumni Association anniversary exhibit, Kansas City Public Library
- 2021** Graduate assistant, *Historians Imagine* Webinar Series, hosted by Patricia Limerick and Matthew Frye Jacobson, Center of the American West
- 2020** Public Transcriptions Project, Princeton Humanities Council, Princeton University Library, Department of History

- 2018-19** Consultant, Habitat for Humanity of Kansas City Digital Archive Project (Contract consultant for Buck & Co., LLC)
- 2018** Graduate assistant, 1968 Oral History Project, collecting histories of participants in the Kansas City protests and riots following the assassination of Dr. Martin Luther King, Jr. (UMKC Department of History, UMKC's Miller-Nichols Library, and KCUR)
- 2018** Co-Curator: *The Ordinance Project: Voices Raised*, exhibit, Leedy-Voukos Art Center (Curated with Austin R. Williams, support from the Gay and Lesbian Archive of Mid-America and the UMKC Department of History)
- 2018** Consultant and Exhibit Designer: *Deconstructing the Divides: Rhetorical Activism in Kansas City* (UMKC Department of English and Conference on College Composition and Communication)
- 2017** Co-Curator and Site Designer/Developer: *Making History: Kansas City and the Rise of Gay Rights*, digital exhibit: info.umkc.edu/makinghistory (UMKC Department of History, UMKC's Center for Midwestern Studies, Gay and Lesbian Archive of Mid-America). Curated with Stuart Hinds and Christopher D. Cantwell.
- 2017** Co-Curator: *Making History: Kansas City and the Rise of Gay Rights*, traveling exhibit (UMKC Department of History, UMKC's Center for Midwestern Studies, GLAMA). Curated with Stuart Hinds and Christopher D. Cantwell.
- National Council on Public History Student Project Award
 - Midwestern History Association Alice Smith Prize in Public History

OTHER WRITING

Review of *The Power of Scenery: Frederick Law Olmsted and the Origins of National Parks*, by Dennis Drabelle. *Southern California Quarterly* 104, no. 2 (Summer 2022), pp. 257-259.

"A Postcard from Lubbock, TX," *Contingent Magazine*, contingentmagazine.org. March 5, 2022.

Review of *Camping Grounds: Public Nature in American Life from the Civil War to the Occupy Movement*, by Phoebe S. K. Young. *Journal of Arizona History* 62, no. 3 (Autumn 2021), pp. 412-414.

"Come See the Florida Girl," *Contingent Magazine*, contingentmagazine.org, September 25, 2020.

Review of *Waters of the World: The Story of the Scientists Who Unraveled the Mysteries of Our Oceans, Atmosphere, and Ice Sheets and Made the Planet Whole*, by Sarah Dry, H-Environment Reviews, September 2020.

"'Cesspools,' Springs and Snaking Pipes," *Technology's Stories*, technologystories.org/cesspools-springs, March 2019.

"Phil Dixon and the Monarchs," *MOHumanities*, Fall 2017/Winter 2018.

AWARDS AND HONORS

- 2022-23** Graduate Fellowship in the History of Science, American Meteorological Society

- 2022** Community College Teaching Fellowship, Princeton University
- 2021** Andrew W. Mellon Travel Fellowship, Univ. of Oklahoma History of Science
- 2021-22** Taylor-Wei Dissertation Research Fellowship, Univ. of Oklahoma History of Science
- 2020** Summer Dissertation Grant for Research in American Studies, Princeton University
- 2019** UMKC History Department Louis Potts Best Graduate Student Regional History Prize
- 2019** Travel Award, outstanding merit; UMKC Women’s Council Graduate Assistance Fund
- 2019** Early Career Paper Winner, 2018, *Technology’s Stories*, www.technologystories.org
- 2018** Honorable Mention, Robinson Prize, Society for the History of Technology
- 2018** UMKC History Department Carla Klausner Best Graduate Student Paper Prize
- 2018** National Council on Public History Student Project Prize (team award) for *Making History: Kansas City and the Rise of Gay Rights*
- 2018** Research and Travel Award, outstanding merit; UMKC Women’s Council Graduate Assistance Fund
- 2017** Graduate Student Prize, Western Historical Association
- 2009** Utah-Idaho-Spokane Associated Press Association (Third Place, Headline Writing; Second Place, Investigative Report)
- 2008** Idaho Press Club (First Place, Headline Writing; Second Place, Serious Feature)

TEACHING EXPERIENCE

- Fall 2022** Instructor of Record, Western Civilization II, Camden County Community College (forthcoming)
- Spring 2022** Graduate Mentee, Community College Teaching Fellowship, Camden County Community College (World Civilization II)
- 2018-2019** Graduate Teaching Assistant, University of Missouri-Kansas City (History 102: U.S. History Since 1877)
- Fall 2017** Grader, Department of History, University of Missouri-Kansas City (Anchor Course: “Science and Technology in Society”)
- Spring 2017** Grader, Department of History, University of Missouri-Kansas City (Anchor Course: “Fighting for Civil Rights”)

OTHER WORK EXPERIENCE

Princeton Center for Digital Humanities

Public Writing Graduate Fellow

Aug.–Dec. 2020

- Managed, edited, and wrote features for the twice-monthly CDH email newsletter
- Consulted with other campus departments to coordinate public writing efforts
- Provided additional editing service to CDH staff as needed

Graduate Communications Assistant **2019–2020**

- Redesigned and relaunched the twice-monthly CDH email newsletter
- Edited newsletter features written by undergraduate students and CDH staff
- Wrote newsletter features on digital humanities projects

Freelance Copy Editor **2017–present**

- Reviewed copy for labels and other text for projects ranging from minor rotations to major traveling exhibits for the Nelson Atkins Museum of Art in Kansas City, Missouri

State Historical Society of Missouri **Spring 2019**

Graduate Research Assistant

- Digitized more than 3,500 photographs from the Jewish Community Archives and wrote metadata for each image to enable digital access
- Processed and wrote finding aids for fifteen collections from the Jewish Community Archives

Missouri Humanities Council

Interim Director of Education

Spring 2018

- Coordinated statewide traveling exhibits, including the Smithsonian Institute’s Museum on Main Street *Hometown Teams* exhibit, with local sites across Missouri
- Developed relationships with community partners
- Developed and execute local programming, including a quarterly Environmental Humanities lecture series, “Humanities Sandwiched In” educational and networking lunches in the MHC office, and First Friday events in our Crossroads Arts District location
- Oversaw the statewide Show-Me Missouri Speakers’ Bureau Program

Intern

Fall 2017

- Worked 20 hours per week in the MHC Kansas City office and assisted with a variety of projects, including development of historic walking tours, serving on committees for the American Association of State and Local History 2018 annual meeting in Kansas City, managing the MHC Speakers’ Bureau, and helping to create monthly programming for the local storefront office.

Idaho State Journal (Pocatello, Idaho)

Editor and Designer, Family Living Magazine

2009

- Edited articles, managed freelance contributors, wrote feature articles, and designed a monthly publication targeted to local families.

Copy Editor/Page Designer

2008–2009

- Designed news pages, feature pages, and logos for special projects at a daily newspaper with a circulation of 18,000.
- Reported and wrote news and feature articles.
- Copyedited articles and wrote headlines prior to publication.

Online Editor

2007–2008

- Coordinated online content for a daily newspaper and its associated websites.

SERVICE AND WORKSHOPS

2021	Participant, National Humanities Center Podcasting Winter Residency
2020–present	Public History Committee, Western History Association
2019–present	Committee on Diversity, Inclusion, and Equity; American Society for Environmental History
2019–2020	Graduate Student Caucus, Western History Association
2019	UMKC History Department Career Development Cohort
2018–2019	President, UMKC History Graduate Student Association
2018	Volunteer and tour committee, AASLH Annual Conference, Kansas City, Missouri
2017	Selected participant, Graduate Research Workshop, Western History Association
2017	Transcription volunteer, Quindaro Community Oral History Project, Freedom’s Frontier National Heritage Area and Kansas City, Kansas, Public Library